

THE LONDON STAGE.

Managerial Blues Prevalent—
Portraits of Actresses.Cause of the New Rupture Between
Gilbert and Sullivan.Big Bid Reported for a New Leading
Lady for Corbett.

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LONDON, April 14.—The theatrical season showed no improvement during the past week, and, consequently, several of the managers are suffering from more or less severe attacks of the "blues."

Another of the expensive productions of the season, "The Yellow Stocking," at the Gaiety Theatre, must now be pronounced a failure, for it can last only a few weeks at the utmost. Miss Elizabeth Robbins, as the heroine, has been unable to excite any interest in her portrayal of the character allotted to her, and Miss Mary Moore and John Hare have also unsympathetic parts. The others of the company are very bad. The second edition of "Don Juan" at the Gaiety Theatre was greeted with rapturous applause yesterday evening. "Don Juan" has been largely rewritten, and the burlesque of certain music hall "living pictures," one of the features of the new "Don Juan," is a great success.

The "Mystery," or oratorio of "Bethlehem," of Prof. Alexander Campbell Mackenzie, Principal of the Royal Academy of Music, once intended for the World's Fair at Chicago, was performed for the first time on Thursday evening at Albert Hall. The soloists were Mesdames Ella Russell and Marian McKenney, and Messrs. David Bligh, Arthur Harlow and Earton McCracken. The scholarly work was well received.

George Alexander has fixed April 28 for the production of the new four-act play, by Henry Arthur Jones, which is to succeed "The Second Mrs. Tanqueray" at the St. James's Theatre.

Solomon J. Solomon is sending to the Academy this year a portrait of Mrs. Patrick Campbell, as Paula Tanqueray. The actress is pictured sitting at an escritoire, with despair and desperation written on her face. She has completely realized the impossibility of her position, and has resolved to put an end to her life. The gleam of the foot-lights fall upon her powerful, set face, thrown into strong relief by the "X" screen behind her chair. She is dressed in white satin and lace, relieved only by pale green bands across the shoulders.

Mrs. Jopling has gone to the dramatic and musical professions for four of her Academy pictures. One of these is a pastel portrait of Miss Marion Terry, full of the pathetic character of the original. It is the portrait of the head and bust only. Miss Terry is looking straight at the spectator, and is wearing a high, brown silk dress with cream-colored lace.

Mrs. Jopling's portrait of Miss Genevieve Ward is also a pastel head and bust, taken life-size in a costume of Queen Eleanor in Tennyson's "Becket." The actress is holding out a dagger to the unfortunate Rosamund. Mrs. Jopling, however, is perhaps most successful in her portrait of Sig. Ratti, the well-known cellist.

The list is completed by a three-quarter-length portrait of Bernard Shaw, the famous musical critic and Socialist, in his familiar soft felt hat and loose brown coat.

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Bernard Shaw's new play, which is to succeed the ill-fated "Comedy of Signs" at the Avenue Theatre on or about the 23d inst., is a "skit" on things that be. It is a burlesque of romantic drama. The scene is laid in Serbia, during the Servo-Bulgarian war.

Miss Florence Parr is cast for the part of a servant named Louisa, the most of the company engaged for "A Comedy of Signs," including Messrs. Bernard Gault, James Wells, and York Stephens, are retained. The heroine will be played by Miss Alma Murray. The new play, for which a title has not yet been found, is in three acts, and the scenes being exterior and the other two interior.

Whether the subtleties of "Widowers"

"Houses," produced by the Independent Theatre Society, were too nice to be appreciated by the ordinary play-goer, or whether the play was merely a vehicle for the joke perpetrated by Mr. Shaw on the "Gentleman Jack" of the "Gentleman's Magazine," remains a subject of conjecture. For two reasons, however, it is not readily to be forgotten—it gave rise to the now famous speech delivered by the author to a running commentary on the part of irreverent "gods," and also brought to the fore that clever comedy actor, James Wray.

It is rumored that a certain actress whose name has long been associated with melodrama in London has been offered £250 (£1,250) a week for three months certain, to support Jim Corbett in "Gentleman Jack," Drury Theatre.

W. S. Penley has issued invitations to a dance at the Globe Theatre to celebrate the first number of which will appear about the middle of April. The title chosen is "A Fool's Hour."

The annual Summer Garden at Earl's Court is to be known this year as the "Exhibition of Industries, and British Manufactures of every description will be on show. Two flower and fruit shows will be held at the exhibition during the season, one in June and the other in September. Among the general attractions will be a gigantic French distinguished guest in a highly humorous speech, making many references to Mr. Irving's American tour.

The Lyceum Theatre responds to-day with the promised revival of "Faust." A supper in Henry Irving's honor was given at the Lyceum on Tuesday evening at the Arundel Club. Mr. Toole presided, and proposed the health of the Lyceum Theatre. The Lyceum Theatre, in writing a play to be called "A Rush Engagement," and which will be produced at the Lyceum Theatre during the season.

The handsome new building just completed at the Lyceum Theatre, the Lyceum Theatre, will be opened on May 1 by the Prince of Wales, on behalf of the Lyceum Theatre.

An unusually large contingent of English vocalists will be touring the United States, including Messrs. Lloyd, Watkin, Mills, Foll, Norman, and Messrs. Albany and Antonio. The Emperor of Germany was so pleased with the music of Leoncavallo's "Pagliacci" that he immediately commissioned him to write a new German patriotic opera for next season in Berlin.

The Emperor Frederick the Second of Brandenburg, and commanded Prof. Taubert to write the libretto, which will be based upon the novel by Willibald Alexis. The title of the new work will be "The Roland of Berlin."

Sir Augustus Harris has arranged with M. Sarrailh for the production at Drury Lane of two of his plays, "Don Quixote" and "La Patrie." It is possible that Mrs. Langtry may appear in the latter.

In regard to the row at the Savoy Theatre, where "Utopia, Limited," has been taken life-size in a costume of Queen Eleanor in Tennyson's "Becket." The actress is holding out a dagger to the unfortunate Rosamund. Mrs. Jopling, however, is perhaps most successful in her portrait of Sig. Ratti, the well-known cellist.

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Miss Vesta Tilley, of whom we have heard so much, will make her metropolitan debut at Tony Pastor's Theatre Monday night. The rest of the programme will include John and James Russell, Fred Buxton, and Messrs. Edwin French, Edward Lawrence, Rose and Mary Julian, Charles Hay, the Morellos, Theo and Senorita Nannette, and the management club.

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